1. Visual Analysis: Ability to recognize, distinguish, and characterize styles of objects, artists, movements, media, etc.

2. Past and Present History: Familiarity with societies of past and present.

3. Other Cultures: Knowledge about cultures remote from students’ own, attained through study of works of art produced by those cultures.

4. Writing Skills: Skills for writing critically and persuasively, with specific application to art history.

5. Theories & Methods: Awareness of major theories and interpretive debates in the study of art history.

6. Objects in Societies: Understanding of the roles objects play in societies; patrons and collectors, sites of exhibition and display (religious institutions, museums), critics and critical reviews.