



Student Learning Outcomes for B.A. in Japanese Language and Literature

1. Demonstrate a basic chronological understanding of Japanese culture and society as it developed over the course of history.
2. Critically analyze Japanese literary texts (in translation), film, and other cultural achievements.
3. Employ a variety of approaches and constructs to analyze literary and visual products.
4. Recognize differences in ‘genre-specific’ conventions used to represent Japanese society—e.g., academic work, journalistic presentation, artistic and cultural representations.
5. Reflect upon how our locus of study in the United States plays an important part in how we study and make sense of Japanese culture and society.
6. Express their thoughts and ideas persuasively using a variety of rhetorical, textual, and visual strategies.
7. Be familiar with the two syllabic kana writing systems and a sufficient number of kanji characters.
8. Recognize the critical importance of other nations and cultures both near and far in the shaping of any nation (specifically Japan).
9. Understand that “Japan” is a convenient, shorthand ‘fiction’ whose meaning changes both gradually and dramatically across time.