UCI Assessment Grant Program—Winter 2010 Proposal Abstracts

- **Myrona DeLaney, Drama:**

  Drama students enter the major expecting to be actors, only to discover multiple other interests within the field. To offer undergraduates the freedom to risk and to discover themselves in the art, we support their self-exploration while requiring the study of drama’s history, its cultural significance, and the skill sets involved in its creation. Drama, being a creative art, is difficult to assess objectively. Its subjectivity makes any assessment suspect. Perhaps then the use of self-assessment tools in combination with faculty portfolio or presentation assessment will provide the most telling snapshot of student learning.